

R • E • D • O • A • K



122 State Hwy 342 • Red Oak, Texas 75154
972-617-4617 www.redoakband.com

REGION BAND AUDITIONS 2010 @ Duncanville HS

Friday, December 10—

Piccolo
Alto Sax/Tenor Sax/Bari Sax
Bass Clarinet
Bassoon, Oboe
Euphonium
Horn
Tuba

Saturday, December 11—

Flute 2 phases
Clarinet 2 phases
Trumpet 2 phases
Tenor Trombone (probably just 1 phase)
Percussion

Times, etc.

Friday people

- we will leave on the bus by **3:30 p.m.** (early dismiss from 8th period)
- bring \$\$ for a quick dinner stop on the way there, plus maybe concessions at DHS
- your check-in time at the above rooms is **5:00 p.m.** (the goal is to start the audition by 5:30)
- ***if you're in a multi-instrument room and your instrument doesn't go first, PAY ATTENTION to the time and when you're supposed to report back (i.e. – the oboe room will also have English horn; the bass clarinet room will also have alto clarinets and Eb clarinets, etc.)
- the bus return time is probably in the vicinity of 10 to 11 p.m. *The band hall will not be open when you get back – you'll need to take your things with you, and make sure you have a way to get your instrument home.*
- you may be picked up by a parent at Duncanville (or drive yourself), but I need a note from a parent indicating your intentions, and you need to check out with a parent or a director before you leave.

Saturday people

- meet at the band hall at **7:15 a.m.** (eat breakfast before you come) Load percussion to truck.
- bring \$\$ for concessions or bring a sack lunch (the bus will stay until everyone is done)
- your check-in times at the above rooms is **8:30 a.m.** (auditions start by 9:00, hopefully)
- trumpets, clarinets, and flutes: at this point, your audition is in 2 phases. You will be split into 2 separate rooms to start, then the top players from each room combine in the afternoon for Phase 2 audition. * There is a CHANCE, based on how many actual entries there are, that your audition COULD be changed to a single-phase audition....but we won't know that until we get there.
- not done until maybe 5:00 pm or later (hard to predict)
- you may be picked up by a parent (or drive yourself), but we need a note from a parent indicating your intentions ahead of time AND you need to check out with a parent or a director in the cafeteria

Audition Notes/Reminders

*** We need at least 1 parent bus rider/chaperone for each day. Please let us know ASAP if you can help.

- If you make one of the region bands, the clinic/concert weekend is **January 14-15, 2010** at Duncanville HS. (Friday evening and all-day Saturday). PLAN ACCORDINGLY!!
- If you place high enough to make **AREA**, your audition for **STATE** will be on **Saturday, January 8** in Waco.
- All instruments of a kind are in the audition room together. You may not leave the room during the audition, except for times in which everyone in the room has a break. You will be assigned a letter, and you will be called to play by letter. Please keep this letter to yourself—especially if you see or talk to a director during a break.
- MAKE SURE that your cell phones are OFF during the audition.
- A silent metronome is allowed with you to get your tempo before you play, but it must be turned off before you start playing.
- Don't talk or make any sounds on your instrument when others are playing—this includes fingering along while others are playing.
- After every 5th person plays, the whole room will get a brief (20-30 seconds) time to play and get a little “re-warmed up”
- When it's your turn to play, you are permitted and encouraged to play your first note only before you play, but nothing else.
- Everyone in the room will play 1 etude at a time, 1 person at a time (i.e.—1st etude heard from everyone from the top of the alphabet, then the 2nd etude heard from everyone starting from about a third of the way down the list of those in the room, then the 3rd etude heard from everyone, starting from about 2/3 of the way down the list of those in the room.
- As always, remember: **Discipline Excellence Character Unity Service** (especially the 1st three for these auditions!)