

**Texas Music Educators Association  
All-State / All-Region Band Books for 2010-2011**

| <b><u>Instrument</u></b>                |  |                                      |                       |
|---|--|--------------------------------------|-----------------------|
| <b><u>Editor</u></b>                    | <b><u>Title</u></b>  | <b><u>Publisher</u></b>              | <b><u>Edition</u></b> |
| <b>Flute and Piccolo</b>                |  |                                      |                       |
| Mills and Cole                          | <i>Famous Flute Works - An Anthology of Studies for Flute</i>              | Southern Music Company               | B2009                 |
| <b>Soprano Clarinets</b>                |  |                                      |                       |
| David Hite                              | <i>Artistic Studies, Book 1 - From the French School</i>                   | Southern Music Company               | B362                  |
| <b>Low Clarinets</b>                    |  |                                      |                       |
| David Hite                              | <i>Artistic Studies, Book 1 - From the French School</i>                   | Southern Music Company               | B362                  |
| <b>Oboe and English Horn</b>            |  |                                      |                       |
| W. Ferling, Revised by Andraud          | <i>48 Famous Studies for Oboe or Saxophone</i>                             | Southern Music Company               | B103                  |
| <b>Bassoon and Contra Bassoon</b>       |  |                                      |                       |
| Weissenborn / Ambrosio                  | <i>Practical Method for the Bassoon - 50 Advanced Studies</i>              | Carl Fischer                         | O2150 0-8258-0350-0   |
| <b>Saxophones</b>                       |  |                                      |                       |
| H. Voxman                               | <i>Selected Studies for the Saxophone</i>                                  | Rubank                               | No. 106 HL04470690    |
| <b>Cornet/Trumpet</b>                   |  |                                      |                       |
| Wurm, Voisin                            | <i>40 Studies for Trumpet</i>  | International                        | No. 2025              |
| <b>F Horn</b>                           |  |                                      |                       |
| Pottag / Andraud                        | <i>335 Selected Melodious, Progressive, and Technical Studies - Book 1</i> | Southern Music Company               | B134                  |
| <b>Tenor Trombone</b>                   |  |                                      |                       |
| Bordogni-Rochut                         | <i>Melodious Etudes for Trombone, Book 1</i>                               | Carl Fischer                         | O1594 0-8258-0149-4   |
| <b>Bass Trombone</b>                    |  |                                      |                       |
| Grogoriev / Ostrander                   | <i>24 Studies</i>  | International                        | No. 3094              |
| <b>Euphonium</b>                        |  |                                      |                       |
| H. Voxman                               | <i>Selected Studies</i>  | Rubank / Hal Leonard                 | No. 160 HLO4470730    |
| <b>Tuba</b>                             |  |                                      |                       |
| Grigoriev                               | <i>78 Studies</i>  | Robert King Music                    | No. 288 AL 28 611     |
| <b>Percussion - Snare</b>               |  |                                      |                       |
| M. Peters                               | <i>Advanced Snare Drum Studies</i>   | Mitchell Peters                      | (NA)                  |
| <b>Percussion - Keyboard (2 Mallet)</b> |  |                                      |                       |
| M. Goldenberg                           | <i>Modern School</i>   | Chappell                             | 0505B 5497905115      |
| <b>Percussion - Keyboard (4 Mallet)</b> |  |                                      |                       |
| Julie Davila                            | <i>Impressions on Wood</i>   | Row-Loff Productions                 | RLP-10052000          |
| <b>Percussion - Timpani</b>             |  |                                      |                       |
| Fink                                    | <i>Musical Etudes for the Advanced Timpanist</i>                           | Studio 4 Music (Marimba Productions) | 03-5042 8265400270    |