

# R • E • D • O • A • K



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## UIL Solo and Ensemble @ Desoto HS – March 5, 2011 ~ Contest Day Information

### Times/Transportation

- Since performance times are literally spread out all during the entire day, transportation to Desoto HS is by parents or self transportation. Maps to Desoto HS are available in the band hall, or the address for online maps or GPS is: 600 Eagle Dr, Desoto, LINK:  
[http://maps.google.com/maps?f=q&source=s\\_q&hl=en&geocode=&q=desoto+high+school,+texas&sll=36.456636,-95.712891&sspn=50.388609,78.837891&safe=active&ie=UTF8&hq=desoto+high+school.&hnear=Texas&ll=32.535236,-96.852722&spn=0.810434,1.231842&z=10&iwloc=A](http://maps.google.com/maps?f=q&source=s_q&hl=en&geocode=&q=desoto+high+school,+texas&sll=36.456636,-95.712891&sspn=50.388609,78.837891&safe=active&ie=UTF8&hq=desoto+high+school.&hnear=Texas&ll=32.535236,-96.852722&spn=0.810434,1.231842&z=10&iwloc=A)
- Performance times and room numbers have been given to the students. *Plan on arriving a good 45+ minutes before that time* to get settled, warm-up, find your room, etc.
- **MAKE SURE you get everything you need when you leave school on Friday!!!!** (instruments, music, etc.)
- Percussion students.....I think all we need to take is the Marimba One plus your mallets. We'll talk logistics.....

### Schedule/Warm Up, etc.

- Warm up is in the cafeteria. Ratings will also be posted there. Note: be patient when waiting for results—it's not uncommon for that to take as long as an hour or even two. Be very careful, also, about leaving valuables in the cafeteria. It's a large contest, and it would be easy for things to walk off.
- Solo / ensemble contests stay on schedule as best they can, but they are also somewhat fluid. For example, if you're scheduled to play at 2:15, you might be able to go several minutes early if there are some no-shows in front of you. Likewise, it's easy for a room to get backed up due to circumstances beyond anyone's control (longer solo performances, waiting for a pianist to come from another room, etc.). Be patient and polite—they will get you in as soon as possible.
- There tends to be a lot of waiting around at a solo contest of this magnitude. If you're not scheduled for some time to play in a room, please confine your waiting to the warm-up area (cafeteria). **DO NOT** be hanging out in the hallways trying to listen to other classmates—it makes the hallways too crowded and too noisy. Be very quiet when you do need to be in the hall. There should be no playing anywhere but the cafeteria. Snare soloists need to warm-up on pads **ONLY** (despite what you may see other schools do). \* There are concessions available to you to purchase in the cafeteria.

### Original Music, Other performance notes

- UIL and copyright law requires that we (or you) own the original to the music. In most cases, we have your originals. Those of you who have your own originals know who you are. The judge reads off of the original "score"—the music that shows both the piano part and the solo part. If you have your own original score, make sure your name and school are written on the music, and that the measures are numbered. If you own your own original, or are borrowing an original from a private teacher, wait to get your original back after you play.
- For most of you (whom we have your originals): your originals will be delivered in a folder for Red Oak (for everyone who performs in your room) by Mr. Thomas and Mr. Cadenhead. You will not need to pick up the original after you play, because the judge will put it back in the folder, and we will collect those folders later. This includes original scores for ensembles. **\*\*Make sure YOUR COPY of the music also has the measures numbered**, so the judge can refer you to specific measures in your performance. Very embarrassing if the judge says "let's look at measure 94 again" . . . and you have no idea where measure 94 is!
- Please dress nicely and professionally. It is appropriate to wear dresses, skirts, slacks, ties, dress shoes, etc. for this event. It shows the judge that you care about your appearance and your performance, and it sends the message that Red Oak is a CLASSY school. Respond to questions with "yes sir, no sir" etc., and be sure and thank the judge for their time.

### Piano Accompanist Fees

As a reminder to all soloists, the ROISD paid for everyone's entry fees (over \$1000), and each soloist covers the cost of a pianist accompanying their solo. Class 3 solos are \$25, Class 2 solos are \$30, and Class 1 solos are \$35. If you have not yet sent payment for the appropriate amount, please do so asap. Cash is fine, or checks made payable to "Red Oak Band". We will be paying the pianists on Saturday, so we need those fees in **by Friday**.