

Conductor's Score

Red Oak Marching Band

The Wind and the Lion Part 1 (rev)

Jerry Goldsmith
arr. by John Wasson

With motion (♩ = 172)

4

The score is for a marching band and consists of 11 staves. The instruments are: Flute, Clarinet 1-2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, F Horn, Low Brass 1, Low Brass 2, and Tuba. The music is in 4/4 time with a tempo of 172 beats per minute. The key signature has one flat (B-flat). The score is divided into 8 measures. A rehearsal mark '4' is placed above the 4th measure. The Flute part is mostly rests. The Clarinet 1-2 part starts in measure 4 with a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest. The Bass Clarinet part is mostly rests. The Alto Sax and Tenor Sax parts start in measure 4 with a half note G4, followed by a half note A4, ending with a quarter rest. The Baritone Sax part is mostly rests. The Trumpet 1 and 2 parts start in measure 4 with a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a quarter rest. The F Horn part starts in measure 4 with a half note G4, followed by a half note A4, ending with a quarter rest. The Low Brass 1 and 2 parts start in measure 4 with a half note G4, followed by a half note A4, ending with a quarter rest. The Tuba part is mostly rests. Dynamics include *f* (forte) for the woodwinds and brass.

1 2 3 4 5 6 7 8

Conductor's Score - The Wind and the Lion Part 1 (rev) - 2

This musical score is for a conductor's part, covering measures 9 through 15. The score is written for a full band and includes the following instruments:

- Flute (Fl)
- Clarinet 1-2 (Clar 1-2)
- Bass Clarinet (B Clar)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (Bari Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- French Horn (F Hn)
- Low Brass 1 (Low Br 1)
- Low Brass 2 (Low Br 2)
- Tuba

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure 10 is marked with a box containing the number 10, and measure 15 is marked with a box containing the number 15. The dynamic marking *f* (forte) is used throughout the score. The music consists of various melodic lines and sustained notes, with some instruments playing in unison or harmony.

Conductor's Score - The Wind and the Lion Part 1 (rev) - 3

Flute (Fl) part: Starts with a whole note G4, then a whole note G4 with a trill (tr) and a fermata. From measure 18, it plays a series of six whole notes: G4, A4, B4, C5, B4, A4, all marked *ff broadly*.

Clarinet 1-2 (Clar 1-2) part: Plays a sustained chord of G4 and A4 from measure 18 to 23, marked *ff broadly*.

Bass Clarinet (B Clar) part: Plays a sustained chord of G4 and A4 from measure 18 to 23, marked *ff broadly*.

Alto Saxophone (A. Sax) part: Plays a melodic line starting in measure 16, marked *ff broadly*.

Tenor Saxophone (T. Sax) part: Plays a sustained chord of G4 and A4 from measure 18 to 23, marked *ff broadly*.

Bass Saxophone (Bari Sax) part: Plays a sustained chord of G4 and A4 from measure 18 to 23, marked *ff broadly*.

Trumpet 1 (Tpt 1) part: Plays a melodic line starting in measure 18, marked *ff broadly*.

Trumpet 2 (Tpt 2) part: Plays a melodic line starting in measure 18, marked *ff broadly*.

French Horn (F Hn) part: Plays a melodic line starting in measure 16, marked *ff broadly*.

Low Brass 1 (Low Br 1) part: Plays a sustained chord of G4 and A4 from measure 18 to 23, marked *ff broadly*.

Low Brass 2 (Low Br 2) part: Plays a sustained chord of G4 and A4 from measure 18 to 23, marked *ff broadly*.

Tuba part: Plays a sustained chord of G4 and A4 from measure 18 to 23, marked *ff broadly*.

Measure numbers 16, 17, 18, 19, 20, 21, 22, 23 are indicated at the bottom of the score.

Conductor's Score - The Wind and the Lion Part 1 (rev) - 4

This musical score is for a conductor, covering measures 24 through 31. The instruments included are Flute (Fl), Clarinet 1 and 2 (Clar 1-2), Bass Clarinet (B Clar), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), French Horn (F Hn), Low Brass 1 (Low Br 1), Low Brass 2 (Low Br 2), and Tuba. The score is divided into two systems. The first system (measures 24-25) is marked *mf sub.*. The second system (measures 26-31) is marked *ff*. A box containing the number '26' is positioned above the Flute staff at the beginning of the second system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 31.

24

25

ff 26

27

28

29

30

31

Conductor's Score - The Wind and the Lion Part 1 (rev) - 5

34 Slower, Lyrical (♩ = 120)

Rall.

Flute (Fl) part: Starts with a whole note chord at measure 32, then rests. Re-enters at measure 39 with a sixteenth-note melody. Dynamics: *f* (32), *mf* (34), *mp* (38), *sfp* (39).

Clarinet 1-2 (Clar 1-2) part: Starts with a whole note chord at measure 32, then rests. Re-enters at measure 39 with a sixteenth-note melody. Dynamics: *mf* (34), *mp* (38), *mf* (39).

Bass Clarinet (B Clar) part: Starts with a whole note chord at measure 32, then rests. Re-enters at measure 39 with a sixteenth-note melody. Dynamics: *f* (32), *mf* (34), *mp* (38), *mf* (39).

Alto Saxophone (A. Sax) part: Starts with a whole note chord at measure 32, then rests. Re-enters at measure 39 with a sixteenth-note melody. Dynamics: *f* (32), *mf* (34), *mp* (38), *mf* (39).

Tenor Saxophone (T. Sax) part: Starts with a whole note chord at measure 32, then rests. Re-enters at measure 39 with a sixteenth-note melody. Dynamics: *f* (32), *mf* (34), *mp* (38), *mf* (39).

Bass Saxophone (Bari Sax) part: Starts with a whole note chord at measure 32, then rests. Re-enters at measure 39 with a sixteenth-note melody. Dynamics: *f* (32), *mf* (34), *mp* (38), *mf* (39).

Trumpet 1 (Tpt 1) part: Starts with a whole note chord at measure 32, then rests. Re-enters at measure 39 with a sixteenth-note melody. Dynamics: *f* (32), *mf* (34), *mp* (38), *mf* (39).

Trumpet 2 (Tpt 2) part: Starts with a whole note chord at measure 32, then rests. Re-enters at measure 39 with a sixteenth-note melody. Dynamics: *f* (32), *mf* (34), *mp* (38), *mf* (39).

French Horn (F Hn) part: Starts with a whole note chord at measure 32, then rests. Re-enters at measure 39 with a sixteenth-note melody. Dynamics: *f* (32), *mf* (34), *mp* (38), *mf* (39).

Low Brass 1 (Low Br 1) part: Starts with a whole note chord at measure 32, then rests. Re-enters at measure 39 with a sixteenth-note melody. Dynamics: *f* (32), *mf* (34), *mp* (38), *mf* (39).

Low Brass 2 (Low Br 2) part: Starts with a whole note chord at measure 32, then rests. Re-enters at measure 39 with a sixteenth-note melody. Dynamics: *f* (32), *mf* (34), *mp* (38), *mf* (39).

Tuba part: Starts with a whole note chord at measure 32, then rests. Re-enters at measure 39 with a sixteenth-note melody. Dynamics: *f* (32), *mf* (34), *mp* (38), *mf* (39).

Measure numbers 32, 33, 34, 35, 36, 37, 38, 39 are indicated at the bottom of the page.

Conductor's Score - The Wind and the Lion Part 1 (rev) - 6

40 Tempo I° (♩ = 172)

The image shows a page of a conductor's score for a piece titled "The Wind and the Lion Part 1 (rev) - 6". The score is for a full orchestra, with the woodwind and brass sections clearly visible. The instruments listed on the left are Flute (Fl), Clarinets 1 and 2 (Clar 1-2), Bass Clarinet (B Clar), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), French Horn (F Hn), Low Brass 1 (Low Br 1), Low Brass 2 (Low Br 2), and Tuba. The score begins at measure 40, marked with a tempo of "Tempo I°" and a quarter note equal to 172 beats per minute. The dynamic marking "ff" (fortissimo) is used throughout the initial section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat major or D minor). The page number "40" is printed at the bottom left.

Conductor's Score - The Wind and the Lion Part 1 (rev) - 7

48

54 More deliberate (♩ = 150)
[Percussion]

Fl

Clar 1-2

B Clar

A. Sax

T. Sax

Bari Sax

Tpt 1

Tpt 2

F Hn

Low Br 1

Low Br 2

Tuba

48 49 50 51 52 53 54 55 56 57 58

Conductor's Score - The Wind and the Lion Part 1 (rev) - 8

62

The image displays a conductor's score for a woodwind and brass section. The score is arranged in a standard orchestral layout with parts for Flute (Fl), Clarinets 1 and 2 (Clar 1-2), Bass Clarinet (B Clar), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Trumpets 1 and 2 (Tpt 1, Tpt 2), French Horn (F Hn), Low Brass 1 (Low Br 1), Low Brass 2 (Low Br 2), and Tuba. The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The score begins at measure 59 and ends at measure 66. A rehearsal mark '62' is placed above the Flute staff at the start of measure 62. The dynamic marking *mf* (mezzo-forte) is used throughout. The Clarinet 1-2 and French Horn parts include optional passages marked with *(opt)* and a dashed line above the staff. The Flute part has a rest in measure 62. The Tuba part has a rest in measure 62.

59

60

61

62

63

64

65

66

Conductor's Score - The Wind and the Lion Part 1 (rev) - 9

This musical score page covers measures 67 through 72. The instruments are arranged in the following order from top to bottom: Flute (Fl), Clarinets 1-2 (Clar 1-2), Bass Clarinet (B Clar), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), French Horn (F Hn), Low Brass 1 (Low Br 1), Low Brass 2 (Low Br 2), and Tuba. The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 69 is marked with a box containing the number 69. Dynamics include *f* (forte) and *(Play)*. The Flute part has a *f* dynamic starting in measure 69. The Clarinet 1-2 part has a *f* dynamic starting in measure 69. The Bass Clarinet part has a *f* dynamic starting in measure 69. The Alto Saxophone part has a *f* dynamic starting in measure 70. The Tenor Saxophone part has a *f* dynamic starting in measure 69. The Bari Saxophone part has a *f* dynamic starting in measure 69. The Trumpet 1 part has a *f* dynamic starting in measure 69. The Trumpet 2 part has a *f* dynamic starting in measure 69. The French Horn part has a *f* dynamic starting in measure 70. The Low Brass 1 part has a *f* dynamic starting in measure 69. The Low Brass 2 part has a *f* dynamic starting in measure 69. The Tuba part has a *f* dynamic starting in measure 69. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Conductor's Score - The Wind and the Lion Part 1 (rev) - 10

This musical score page covers measures 73 through 78. The instruments are arranged in the following order from top to bottom: Flute (Fl), Clarinets 1-2 (Clar 1-2), Bass Clarinet (B Clar), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), French Horn (F Hn), Low Brass 1 (Low Br 1), Low Brass 2 (Low Br 2), and Tuba. The score begins in measure 73 with a key signature of one flat and a 4/4 time signature. In measure 74, the key signature changes to one sharp. Measure 75 features a dynamic marking of *ff* and a fermata over the first measure. Measure 77 includes a dynamic marking of *mf* and a circled measure number '77'. Measure 78 continues with the *mf* dynamic. The score concludes in measure 78 with a final dynamic marking of *ff*.

Conductor's Score - The Wind and the Lion Part 1 (rev) - 11

This musical score page features the following instruments and parts:

- Flute (Fl):** Enters in measure 80 with a melodic line, marked *mf*.
- Clarinet 1-2 (Clar 1-2):** Plays a rhythmic accompaniment, marked *mf*.
- Bass Clarinet (B Clar):** Remains silent throughout the page.
- Alto Saxophone (A. Sax):** Enters in measure 80 with a melodic line, marked *mf*.
- Tenor Saxophone (T. Sax):** Remains silent throughout the page.
- Bass Saxophone (Bari Sax):** Remains silent throughout the page.
- Trumpet 1 (Tpt 1):** Enters in measure 80 with a melodic line, marked *mf*.
- Trumpet 2 (Tpt 2):** Enters in measure 80 with a melodic line, marked *mf*.
- F Horn (F Hn):** Enters in measure 80 with a melodic line, marked *mf*.
- Low Brass 1 (Low Br 1):** Remains silent throughout the page.
- Low Brass 2 (Low Br 2):** Remains silent throughout the page.
- Tuba:** Remains silent throughout the page.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score concludes in measure 84 with a final *ff* dynamic.

Conductor's Score - The Wind and the Lion Part 1 (rev) - 12

85

Fl

f

Clar 1-2

f (2 - opt tacet)

(+ Cl 2)

B Clar

sfz

A. Sax

f

T. Sax

sfz

f

Bari Sax

sfz

Tpt 1

Tpt 2

F Hn

sfz

Low Br 1

sfz

Low Br 2

sfz

Tuba

sfz

85 86 87 88 89

Conductor's Score - The Wind and the Lion Part 1 (rev) - 14

This page of a conductor's score covers measures 99 through 106. The score is for a full orchestra and includes parts for Flute (Fl), Clarinets 1 and 2 (Clar 1-2), Bass Clarinet (B Clar), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), French Horn (F Hn), Low Brass 1 (Low Br 1), Low Brass 2 (Low Br 2), and Tuba. The music is in 4/4 time and begins at measure 99. A box containing the number '100' is placed above the Flute staff at the start of measure 100. The dynamic marking *ff* (fortissimo) is present in every measure from 100 to 106. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat major or D minor). The page concludes with a double bar line at the end of measure 106.

Conductor's Score - The Wind and the Lion Part 1 (rev) - 15

107

Fl *f*

Clar 1-2 *f*

B Clar *sfp*

A. Sax *f*

T. Sax *f*

Bari Sax *sfp*

Tpt 1 *sfp*

Tpt 2 *sfp*

F Hn *f f* (opt) (Play)

Low Br 1 *sfp*

Low Br 2 *sfp*

Tuba *sfp*

ff *fff*

107 108 109 110 111 112 113

Flute

Red Oak Marching Band

The Wind and the Lion Part 1 (rev)

Jerry Goldsmith
arr. by John Wasson

With motion (♩ = 172)

1 2 4 4 4 4 4 4 4 4 4 4 4 4

15 18 *f* *ff* broadly

24 *mf* sub. *ff*

Slower, Lyrical (♩ = 120)

Rall.

Tempo I° (♩ = 172)

32 34 5 40 *f* *fp* *ff*

More deliberate (♩ = 150)

46 48 54 8 62 3 *ff* *fff* [Percussion]

65 *mf* *f*

Flute - The Wind and the Lion Part 1 (rev) - 2

70

75

77 3

ff *mf*

84

85

ff *f*

88

opt. 8va

93

fff *ff*

94

Accel...

100

f *ff*

101

107

f

108

ff *fff*

Clarinet 1-2

Red Oak Marching Band

The Wind and the Lion Part 1 (rev)

Jerry Goldsmith
arr. by John Wasson

With motion (♩ = 172)

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Clarinet 1-2 - The Wind and the Lion Part 1 (rev) - 2

More deliberate (♩ = 150)

54 [Percussion] 8 62 (opt)

Musical notation for measures 54-62. Measure 54 is marked [Percussion]. Measure 62 has an optional ending bracket labeled (opt).

67 69 (Play) f

Musical notation for measures 67-69. Measure 69 is marked (Play) and f.

73 77 mf (7) ff

Musical notation for measures 73-77. Measure 77 is marked mf (7) and ff.

79

Musical notation for measures 79-84.

84 ff f (2 - opt tacet) (+ Cl 2) 85

Musical notation for measures 84-85. Measure 84 is marked ff. Measure 85 is marked f (2 - opt tacet) and (+ Cl 2).

88 fff

Musical notation for measures 88-93. Measure 88 is marked fff.

Clarinet 1-2 - The Wind and the Lion Part 1 (rev) - 3

93 *ff* *f* **Accel...**

99 *ff*

105 *f*

110 *ff* *fff*

Bass Clarinet

Red Oak Marching Band

The Wind and the Lion Part 1 (rev)

Jerry Goldsmith
arr. by John Wasson

With motion (♩ = 172)

1 2 4 5 10

13 15 18 *ff* broadly

22 26 *mf* sub. *ff*

31 34 Slower, Lyrical (♩ = 120) *f* *mf* *mp*

39 40 Tempo I° (♩ = 172) *mf* *ff*

Bass Clarinet - The Wind and the Lion Part 1 (rev) - 2

More deliberate (♩ = 150)

46 2 48 54 8 62

ff *fff* [Percussion] *mf*

64 69

f

71 77 7 85

ff *ff* *sfp*

86 4 93

fff *ff*

98 *Accel...* 100

ff *ff*

105 107

sfp *ff* *fff*

Alto Sax

Red Oak Marching Band

The Wind and the Lion Part 1 (rev)

Jerry Goldsmith
arr. by John Wasson

With motion (♩ = 172)

1 2 4 2 10

12 15 18

22 26

31 34 Slower, Lyrical (♩ = 120)

Rall. 40 Tempo 1° (♩ = 172)

39 2

More deliberate (♩ = 150)

48 54 8 62

48 [Percussion] mf

Alto Sax - The Wind and the Lion Part 1 (rev) - 2

65 *(opt)* 69 *f*

72 77 3 *ff* *mf*

82 85 *ff* *f*

87 *fff*

93 100 *ff* *f* *ff* *Accel...*

101 107 *f*

108 *ff* *fff*

Tenor Sax (alt for Alto)

The Wind and the Lion Part 1 (rev)

Jerry Goldsmith
arr. by John Wasson

With motion (♩ = 172)

Tenor Sax (alt for Alto) - The Wind and the Lion Part 1 (rev) - 2

64 (opt) 69

70 *f* *ff*

77 3 77 *mf* *ff* 85

86 *f*

90 *fff* 93 *ff* *f* Accel...

99 100 *ff*

107 107 *f* *ff* *fff*

Tenor Sax

Red Oak Marching Band

The Wind and the Lion Part 1 (rev)

Jerry Goldsmith
arr. by John Wasson

With motion (♩ = 172)

1 2 4 *f*

10 *f* 15 *f*

18 *ff* broadly *mf* sub. *ff* 26

28 34 Slower, Lyrical (♩ = 120) *f* *mf*

37 Rall. 40 Tempo 1° (♩ = 172) *mp* *mf* *ff*

45 2 48 *ff* *fff* 54 8 62 [Percussion] *mf*

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Tenor Sax - The Wind and the Lion Part 1 (rev) - 2

63 69

f

71 77 7

ff

84 85

ff *sfp* *f*

90 93

fff *ff* *f*

97 100

ff

103 107 (opt)

f

109 112

ff *fff*

Baritone Sax - The Wind and the Lion Part 1 (rev) - 2

More deliberate (♩ = 150)

54 [Percussion] 54 8 62

69

76 77 7 85 4

93 93

100 100

107 107

Accel...

Trumpet 1

Red Oak Marching Band

The Wind and the Lion Part 1 (rev)

Jerry Goldsmith
arr. by John Wasson

With motion (♩ = 172)

1 **2** **4** *f*

10 **4** **15** *f* *ff broadly* **18**

21 *mfsub.* *ff* **26**

29 **34** Slower, Lyrical (♩ = 120) *f* *mf*

37 *mp* *mf* *ff* **40** Tempo I° (♩ = 172)

44 **2** **48** *ff* *fff*

Trumpet 1 - The Wind and the Lion Part 1 (rev) - 2

More deliberate (♩ = 150)

54 8 62 3

54 [Percussion] *mf*

69

69 *f*

74 77

74 *ff* *mf*

79

84 85 93

84 *ff* *fff* *ff*

96 100

Accel...

96 *f* *ff*

103 107

103 *sfp* *ff* *fff*

Trumpet 2

Red Oak Marching Band

The Wind and the Lion Part 1 (rev)

Jerry Goldsmith
arr. by John Wasson

With motion (♩ = 172)

1 2 4 2 10 4

15 18

24 26

34 40

Slower, Lyrical (♩ = 120) Rall. Tempo 1° (♩ = 172)

42 2 48

Trumpet 2 - The Wind and the Lion Part 1 (rev) - 2

More deliberate (♩ = 150)

54 [Percussion] 54 8 62 3 *mf*

69 *f* *ff*

77 *mf*

83 85 5 93 *ff* *fff* *ff*

95 *f* *ff* **Accel...** 100

104 107 *fp* *ff* *fff*

Horn in F

Red Oak Marching Band

The Wind and the Lion Part 1 (rev)

Jerry Goldsmith
arr. by John Wasson

With motion (♩ = 172)

1

2

4

f

2

10

f

11

15

18

f

ff broadly

19

26

mf sub.

ff

28

34

Slower, Lyrical (♩ = 120)

f

mf

36

Rall.

40

Tempo 1° (♩ = 172)

mp

mf

ff

43

2

48

ff

fff

Horn in F - The Wind and the Lion Part 1 (rev) - 2

More deliberate (♩ = 150)

54 [Percussion] *mf* 8 62 (opt)

67 (Play) *f* 69

73 *ff* 77 3 *mf*

83 *ff* 85 *sfz* 4 *fff* 93 *ff*

94 *f* 100 *ff* Accel...

101 107 (opt) *f* *f*

108 (Play) *ff* *fff*

Detailed description: This is a musical score for a Horn in F, consisting of seven staves of music. The tempo is marked 'More deliberate' with a quarter note equal to 150 beats per minute. The score begins at measure 54 with a percussion instruction and a mezzo-forte (*mf*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 54, 62, 69, 77, 85, 93, 100, 107, and 108 are boxed. Dynamics range from mezzo-forte (*mf*) to fortissimo (*fff*). Performance instructions include '(Percussion)', '(opt)', and '(Play)'. There are also markings for '8', '3', and '4' measures. The score ends with a double bar line at measure 108.

Low Brass 1

Red Oak Marching Band

The Wind and the Lion Part 1 (rev)

Jerry Goldsmith
arr. by John Wasson

With motion (♩ = 172)

1 2 4 f 2

9 10 f

15 18 f ff broadly

23 26 mf sub. ff

32 34 f mf mp mf Rall.

40 40 Tempo I° (♩ = 172) ff 2

Low Brass 2

The Wind and the Lion Part 1 (rev)

Red Oak Marching Band

Jerry Goldsmith
arr. by John Wasson

With motion (♩ = 172)

1

4

2

2

6

10

15

18

26

34

40

f

ff

mf

mf broadly

mf sub.

ff

f

Slower, Lyrical (♩ = 120)

Rall.

mf

mp

mf

Tempo 1° (♩ = 172)

2

Low Brass 2 - The Wind and the Lion Part 1 (rev) - 2

More deliberate (♩ = 150)

48 **48** *ff* *fff* **54** 8 **62** [Percussion] *mf*

64 **69** *f*

71 *ff*

77 **77** 7 *ff* **85** *sfp* 4 *fff*

93 **93** *ff* *f* Accel...

100 **100** *ff*

107 **107** *sfp* *ff* *fff*

Tuba

Red Oak Marching Band

The Wind and the Lion Part 1 (rev)

Jerry Goldsmith
arr. by John Wasson

With motion (♩ = 172)

13

22

31

39

2

4

5

10

15

18

26

34 Slower, Lyrical (♩ = 120)

40 Tempo I° (♩ = 172)

f

ff broadly

mf sub.

ff

mf

mp

Rall.

Tuba - The Wind and the Lion Part 1 (rev) - 2

More deliberate (♩ = 150)

48 54 8 62

48 *ff* *fff* [Percussion] *mf*

66 69

66 *ff* *f*

73 77 7 85 4

73 *ff* *ff* *fp* *fp*

90 93

90 *fff* *ff* *f*

98 100

Accel...

98 *ff* *ff*

105 107

105 *sf* *ff* *fff*