

Marching Bass Drum

The Wind and the Lion Part 1 (rev) Jerry Goldsmith

arr. by John Wasson

perc. arr. by Tahlequah Kirk

With motion (♩ = 172)

4 **ff** **f**

10 **ff** **f** *p* *mp* *mf*

15 **15** 2

18 **18** **ff**

22 **22** **f** **f** *p*

26 **26** **f**

30

34 **34** **Slower, Lyrical** (♩ = 120) 4

p

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Marching Bass Drum

39 **Rall.** ♩ = 96 40 **Tempo I°** (... ♩ = 172

mp *mf*

Detailed description: This block contains the first two staves of music. The first staff starts at measure 39 with a 'Rall.' marking and a tempo of ♩ = 96. It features a series of eighth notes. At measure 40, the tempo changes to 'Tempo I°' with ♩ = 172. The dynamic changes from *mp* to *mf*. The second staff continues the eighth-note pattern through measure 43.

44

f **2**

Detailed description: This block contains the third and fourth staves. The third staff starts at measure 44 with a dynamic of *f*. It includes eighth notes and some rests. The fourth staff shows a double bar line followed by a '2' and a long horizontal line, indicating a two-measure rest.

48

48

f

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts at measure 48 with a dynamic of *f*. It features eighth notes and triplets. The sixth staff continues with eighth notes and triplets.

52

More deliberate (... ♩ = 150

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts at measure 52 with a 'More deliberate' marking and a tempo of ♩ = 150. It features eighth notes and triplets. The eighth staff continues with eighth notes and triplets.

54

54

f rim both hands *f* *f* *f*

Detailed description: This block contains the ninth and tenth staves. The ninth staff starts at measure 54 with a dynamic of *f*. It includes 'rim both hands' markings and triplets. The tenth staff continues with eighth notes and triplets.

59

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff starts at measure 59 with eighth notes and triplets. The twelfth staff continues with eighth notes and triplets.

62

mf *p*

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff starts at measure 62 with a dynamic of *mf*. It features eighth notes and rests. The fourteenth staff continues with eighth notes and rests, ending with a dynamic of *p*.

67

6 **6** **6** **6**

Detailed description: This block contains the fifteenth and sixteenth staves. The fifteenth staff starts at measure 67 with sixteenth notes grouped in fours, each group marked with a '6'. The sixteenth staff continues with sixteenth notes grouped in fours, each group marked with a '6'.

69

f *mp*

Detailed description: This block contains the seventeenth and eighteenth staves. The seventeenth staff starts at measure 69 with a dynamic of *f*. It features eighth notes and rests. The eighteenth staff continues with eighth notes and rests, ending with a dynamic of *mp*.

73

Detailed description: This block contains the nineteenth and twentieth staves. The nineteenth staff starts at measure 73 with eighth notes. The twentieth staff continues with eighth notes and rests.

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75 **f** **p** **77**

79 **p damp.** **ff**

85 **mf** **f** **mf** **ff**

90 **f** - #5 - mute with l. hand - unmute - **ff**

93 **mf** **100**

98 **ff** **Accel...** ♩ = 172 **107**

101 **ff**

105 **mf** **ff** **107**

108

111

Detailed description: This is a musical score for a Marching Bass Drum, spanning measures 75 to 111. The score is written on a single staff with a double bar line at the beginning. The time signature is 4/4. The piece starts at measure 75 with a dynamic of *f* (forte) and a crescendo leading to *p* (piano) at measure 77. Measure 79 features a dynamic of *p damp.* (piano, damped) and *ff* (fortissimo). Measure 85 has dynamics of *mf* (mezzo-forte), *f*, *mf*, and *ff*. Measure 90 includes a dynamic of *f* and a marking for a #5 muffle with the left hand, transitioning to *ff*. Measure 93 is marked *mf* and includes a box number 100. Measure 98 is marked *ff* and includes the instruction "Accel..." with a tempo marking of ♩ = 172. Measure 101 is marked *ff*. Measure 105 has dynamics of *mf* and *ff*, and includes a box number 107. Measure 108 features triplets. Measure 111 also features triplets. The score includes various musical notations such as accents, slurs, and dynamic markings.