

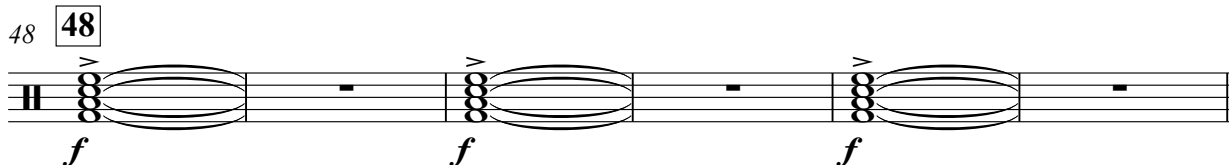
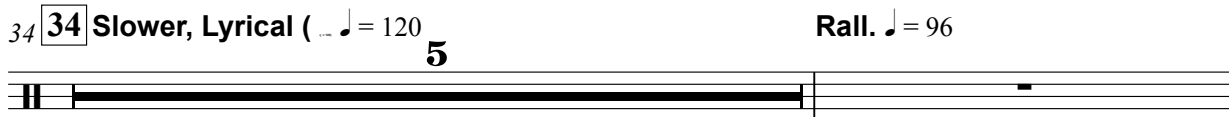
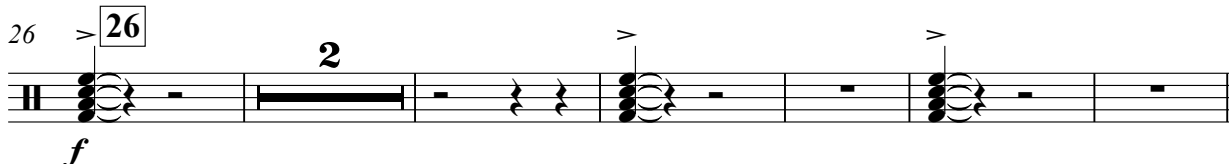
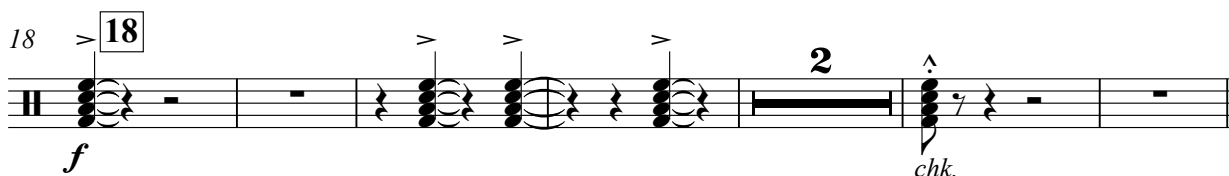
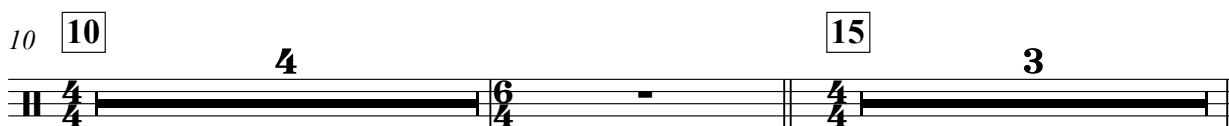
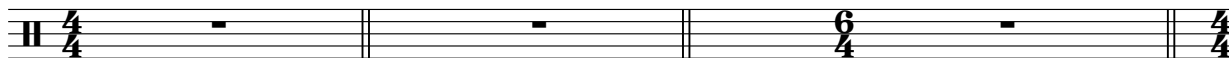
Marching Cymbals

The Wind and the Lion Part 1 (rev) Jerry Goldsmith

arr. by John Wasson

perc. arr. by Tahlequah Kirk

With motion (♩ = 172



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Marching Cymbals

58

fusion fusion chk.

62 **62**

6

69 **69**

mp

73

f

77 **77**

7

f

85 **85**

f chk

2

chk.

90

f

p

93 **93**

f chk.

Accel... ♩ = 172

2

100 **100**

f

f

f

104

f

Marching Cymbals

107 **107**

ff

The musical notation is on a single staff with a treble clef. It begins with a double bar line, followed by a measure containing a cymbal symbol (two circles) with a 'v' above it. This is followed by a measure with a fermata over a cymbal symbol. The next three measures each contain a cymbal symbol with a 'v' above it. The final measure contains three cymbal symbols with 'v' marks above them, each with a small notehead and a stem, indicating a rhythmic pattern. The dynamic marking *ff* is placed below the first measure.