

# Snare Drum The Wind and the Lion Part 1 (rev)

Jerry Goldsmith  
arr. by John Wasson  
perc. arr. by Tahlequah Kirk

With motion ( ♩ = 172)

The score is written on a single staff with a snare drum icon. It consists of several systems of music, each starting with a measure number in a box. The time signature changes from 4/4 to 6/4 and back to 4/4. Dynamics include *p*, *mp*, *mf*, *f*, and *ff*. There are various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Some measures contain rests. The score includes a section marked 'Slower, Lyrical' and another marked 'Rall.'.

4 4

5

9 10

15 15

18 18

22

26 26

30

34 34 Slower, Lyrical ( ♩ = 120) Rall. ♩ = 96

40 40 Tempo I° ( ♩ = 172)

Rhythmic patterns and dynamics are indicated throughout the score, such as *ff* and *f* with accents, and *p* with hairpins.

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