

Conductor's Score

Red Oak Marching Band

# The Wind and the Lion Part 2 (rev)

Jerry Goldsmith & Paul Francis Webster  
arr. by John Wasson

Lyrically (♩ = 78)

5

The score is for a marching band and includes parts for Flute, Clarinet 1-2, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Solo Trumpet, Trumpet 1, Trumpet 2, F Horn, Low Brass 1, Low Brass 2, and Tuba. The music is in 3/4 time with a key signature of two flats. It begins with a 4-measure rest for all instruments, followed by a double bar line and a box containing the number 5. The music starts in measure 5. The Flute part is mostly rests. The Clarinet 1-2 part has a melodic line starting in measure 5 with a *mp* dynamic. The Bass Clarinet part has a similar melodic line. The Alto Sax part has a rhythmic accompaniment with triplets in measures 6, 7, and 10. The Tenor Sax part has a similar rhythmic accompaniment. The Baritone Sax part has a rhythmic accompaniment. The Solo Trumpet part has a rhythmic accompaniment. The Trumpet 1 and 2 parts are mostly rests. The F Horn part has a rhythmic accompaniment. The Low Brass 1 part has a rhythmic accompaniment. The Low Brass 2 part has a rhythmic accompaniment. The Tuba part has a rhythmic accompaniment. The score ends in measure 10.

1 2 3 4 5 6 7 8 9 10

Conductor's Score - The Wind and the Lion Part 2 (rev) - 2

This musical score page covers measures 11 through 19. The instruments are arranged as follows from top to bottom: Flute (Fl), Clarinets 1-2 (Clar 1-2), Bass Clarinet (B Clar), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Solo (a staff with no music), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horns (F Hn), Low Brass 1 (Low Br 1), Low Brass 2 (Low Br 2), and Tuba. The key signature is B-flat major (two flats). Measure 13 is marked with a box containing the number '13'. Dynamic markings of *mp* (mezzo-piano) are present in measures 13, 14, and 17. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Conductor's Score - The Wind and the Lion Part 2 (rev) - 3

This musical score is for a conductor, featuring multiple woodwind and brass instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are Flute (Fl), Clarinet 1-2 (Clar 1-2), Bass Clarinet (B Clar), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Solo (likely a soloist), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), French Horn (F Hn), Low Brass 1 (Low Br 1), Low Brass 2 (Low Br 2), and Tuba. The score begins at measure 20 and ends at measure 28. A box containing the number '21' is placed above the Flute staff at the start of the first measure of this page. The Flute part features a melodic line with a *mf* dynamic and a sixteenth-note flourish at the end of measure 28. The Clarinet 1-2 part provides harmonic support with chords and some melodic fragments. The Bass Clarinet, Alto Saxophone, and Tenor Saxophone parts have melodic lines, with the Alto and Tenor Saxophones marked with *mf* dynamics. The Baritone Saxophone part has a melodic line with a *mf* dynamic. The Solo part features a melodic line with a *mf* dynamic, a 'Solo' marking above measure 21, and a triplet of eighth notes in measure 22. The Trumpet 1 and 2 parts have a melodic line with a *mf* dynamic. The French Horn part has a melodic line with a *mf* dynamic. The Low Brass 1 and 2 parts have a melodic line with a *mf* dynamic. The Tuba part has a melodic line with a *mf* dynamic. The score concludes with a *fp* (fortissimo) dynamic marking at the end of measure 28. The page number '21' is located in a box above the Flute staff at the beginning of the first measure.

Conductor's Score - The Wind and the Lion Part 2 (rev) - 4

This is a conductor's score for a musical piece. The score is written for a full orchestra and includes the following parts: Flute (Fl), Clarinets 1 and 2 (Clar 1-2), Bass Clarinet (B Clar), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Solo (Solo), Trumpets 1 and 2 (Tpt 1, Tpt 2), French Horn (F Hn), Low Brass 1 (Low Br 1), Low Brass 2 (Low Br 2), and Tuba. The score begins at measure 29, which is marked with a box containing the number 29. The key signature is B-flat major (two flats). The dynamic markings are *ff* (fortissimo) and *mf* (mezzo-forte). The Solo part begins at measure 32. The score ends at measure 37. The page number 4 is indicated in the top right corner of the score area.

29

ff 29 30 31 32 33 34 35 36 37

Conductor's Score - The Wind and the Lion Part 2 (rev) - 5

This musical score page covers measures 38 to 45. The instruments and their parts are as follows:

- Flute (Fl):** Starts at *ff* in measure 38, moves to *fff* at measure 41, and ends at *mf* in measure 45.
- Clarinet 1-2 (Clar 1-2):** Starts at *ff*, moves to *fff* at measure 41, and ends at *mf* in measure 45.
- Bass Clarinet (B Clar):** Starts at *ff*, moves to *fff* at measure 41, and ends at *mf* in measure 45.
- Alto Saxophone (A. Sax):** Starts at *ff*, moves to *fff* at measure 41, and ends at *mf* in measure 45.
- Tenor Saxophone (T. Sax):** Starts at *ff*, moves to *fff* at measure 41, and ends at *mf* in measure 45.
- Bass Saxophone (Bari Sax):** Starts at *ff*, moves to *fff* at measure 41, and ends at *mf* in measure 45.
- Solo:** Remains silent until measure 42, then plays at *mf* from measure 42 to 45.
- Trumpet 1 (Tpt 1):** Starts at *ff*, moves to *fff* at measure 41, and ends at *mf* in measure 45.
- Trumpet 2 (Tpt 2):** Starts at *ff*, moves to *fff* at measure 41, and ends at *mf* in measure 45.
- French Horn (F Hn):** Starts at *ff*, moves to *fff* at measure 41, and ends at *mf* in measure 45.
- Low Brass 1 (Low Br 1):** Starts at *ff*, moves to *fff* at measure 41, and ends at *mf* in measure 45.
- Low Brass 2 (Low Br 2):** Starts at *ff*, moves to *fff* at measure 41, and ends at *mf* in measure 45.
- Tuba:** Starts at *ff*, moves to *fff* at measure 41, and ends at *mf* in measure 45.

Measure numbers 38, 39, 40, 41, 42, 43, 44, and 45 are indicated at the bottom of the page. Dynamic markings *ff*, *fff*, and *mf* are placed throughout the score to indicate volume changes.

Conductor's Score - The Wind and the Lion Part 2 (rev) - 6

This musical score is for a conductor's part, featuring a variety of instruments. The score is divided into two systems, each containing eight staves. The instruments are: Flute (Fl), Clarinets 1 and 2 (Clar 1-2), Bass Clarinet (B Clar), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Soloist (Solo), Trumpets 1 and 2 (Tpt 1, Tpt 2), French Horn (F Hn), Low Brass 1 (Low Br 1), Low Brass 2 (Low Br 2), and Tuba. The music is in 4/4 time and features a key signature of one flat. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes crescendo and decrescendo hairpins. The piece concludes with a final *mf* dynamic marking.

46 47 48 49 50 51 52 53

Solo Trumpet

Red Oak Marching Band  
**The Wind and the Lion Part 2 (rev)**

Jerry Goldsmith & Paul Francis Webster  
arr. by John Wasson

Lyrally (♩ = 78)

1 4 5 8 13 7 21 Solo mf 3

23 29 3

32 Solo mf 38 5

44 mf 45 3

Solo Alto Sax

Red Oak Marching Band  
**The Wind and the Lion Part 2 (rev)**

Jerry Goldsmith & Paul Francis Webster  
arr. by John Wasson

Lyricaly (♩ = 78)

1 4 5 8 13 7 Solo mf 21 3

23 29 3

32 Solo mf 38 6 mf

45 45 3

Solo Trombone

Red Oak Marching Band

# The Wind and the Lion Part 2 (rev)

Jerry Goldsmith & Paul Francis Webster  
arr. by John Wasson

Lyricaly (♩ = 78)

1 4 5 8 13 7 21 Solo mf

22 3 29 3

32 Solo mf 38 5

44 mf 45 3

Flute

Red Oak Marching Band

# The Wind and the Lion Part 2 (rev)

Jerry Goldsmith & Paul Francis Webster  
arr. by John Wasson

Lyricaly (♩ = 78)

1 4 5 8 13 *mp*

17 21 *mf*

23 *fp* 6

29 *ff*

36 38 *ff* *fff*

43 2 45 5 *mp* *mf*



Bass Clarinet

Red Oak Marching Band

# The Wind and the Lion Part 2 (rev)

Jerry Goldsmith & Paul Francis Webster  
arr. by John Wasson

Lyricaly (♩ = 78)

1 4 5

11 13

19 21 *mf*

27 29 *fp* *ff* *mf*

35 38 *ff* *fff* 2

45 49 *mf* *mp* *mf*

Alto Sax

Red Oak Marching Band  
**The Wind and the Lion Part 2 (rev)**

Jerry Goldsmith & Paul Francis Webster  
arr. by John Wasson

Lyrallyly (♩ = 78)

1 3 mp 5 3 10 3 mp 13 18 mf 21 27 fp ff mf 29 35 38 fff 2 45 mf mp mf

Tenor Sax (alt for Alto)

# The Wind and the Lion Part 2 (rev)

Jerry Goldsmith & Paul Francis Webster  
arr. by John Wasson

Lyrallyly (♩ = 78)

1 3 5 10 13 18 21 27 29 35 38 45 49

*mp* *mf* *fp* *ff* *mf* *fff* *mf*

Tenor Sax

Red Oak Marching Band

# The Wind and the Lion Part 2 (rev)

Jerry Goldsmith & Paul Francis Webster  
arr. by John Wasson

Lyricaly (♩ = 78)

1 3 5 9 13 16 21 27 29 35 38 45 49

*mp* *mf* *fp* *ff* *fff* *mp* *mf*

Baritone Sax

Red Oak Marching Band  
**The Wind and the Lion Part 2 (rev)**

Jerry Goldsmith & Paul Francis Webster  
arr. by John Wasson

Lyricaly (♩ = 78)

1 4 5  
*mp*

11 13

20 21  
*mf*

28 29  
*fp* *ff* *mf*

36 38 2  
*ff* *fff*

45 45  
*mf* *mp* *mf*

Trumpet 1

Red Oak Marching Band

# The Wind and the Lion Part 2 (rev)

Jerry Goldsmith & Paul Francis Webster  
arr. by John Wasson

Lyricaly (♩ = 78)

The musical score for Trumpet 1 consists of five staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It includes rehearsal marks at measures 4, 5, 8, and 13, and a dynamic marking of *mp*. The second staff starts at measure 17 and features a dynamic marking of *mf*. The third staff begins at measure 25, includes rehearsal marks at 29 and 4, and has a dynamic marking of *ff*. The fourth staff starts at measure 38, includes rehearsal marks at 38, 3, 2, and 45, and has dynamic markings of *ff*, *fff*, and *mf*. The fifth staff begins at measure 46, includes a rehearsal mark at 2, and has dynamic markings of *mp* and *mf*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

Trumpet 2

Red Oak Marching Band  
**The Wind and the Lion Part 2 (rev)**

Jerry Goldsmith & Paul Francis Webster  
arr. by John Wasson

Lyricaly (♩ = 78)

The musical score for Trumpet 2 consists of five staves of music in 3/4 time. Measure numbers 1, 4, 5, 8, 13, 17, 21, 29, 31, 38, 40, 45, and 47 are indicated in boxes above the staff. The score includes various dynamics such as *mp*, *mf*, *ff*, and *fff*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line at the end of the fifth staff.

Horn in F

# The Wind and the Lion Part 2 (rev)

Jerry Goldsmith & Paul Francis Webster  
arr. by John Wasson

Lyricaly (♩ = 78)

1 4 5

13

20 21

29

36 38 2

45

*mp*

*mp*

*mf*

*ff*

*mf*

*ff*

*fff*

*mf*

*mf*

Low Brass 1

Red Oak Marching Band

# The Wind and the Lion Part 2 (rev)

Jerry Goldsmith & Paul Francis Webster  
arr. by John Wasson

Lyrallyly (♩ = 78)

The musical score for Low Brass 1 consists of six staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score includes various dynamics such as *mp*, *mf*, *ff*, and *fff*, along with articulations like accents and slurs. Measure numbers 1, 5, 11, 13, 19, 21, 29, 38, 45, and 49 are indicated. A repeat sign with a first ending bracket is present at the end of the piece.

Low Brass 2

Red Oak Marching Band

# The Wind and the Lion Part 2 (rev)

Jerry Goldsmith & Paul Francis Webster  
arr. by John Wasson

Lyricaly (♩ = 78)

1 4 5 *mp*

11 13

18 21 *mf*

28 29 *fp* *ff* *mf*

36 38 *ff* *fff* 2

45 45 *mf* *mp* *mf*

Tuba

# Red Oak Marching Band The Wind and the Lion Part 2 (rev)

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Lyricaly (♩ = 78)

1 4 5

13

21

29

37 38 2

45

*mp*

*mf*

*ff*

*fff*

*mp*

*mf*